# Write Your Book

## Complete This Worksheet and Start Your Writing Life

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You Can Write Your Book!

## Introduction

One of the hardest things about writing a book is getting started. You might have a brilliant idea, but you also might have no clue how to begin. Additionally, you might need to learn how to develop and stick to a writing process. Complete this worksheet, and you'll be on the road to a finished book that you can hold in your hands. Listen to the Tell Your Story Better podcast episode 160 for the lowdown on how to use this workbook. With it, you'll develop a writing habit so you start and finish the book of your dreams. You'll write down your title, ideas, and writing structure. At the end, sign this worksheet to make it official that this is your plan!

#### **Book Vision**

| I | Is your book fiction or non-fiction?  |  |  |
|---|---|--|--|
| 2 | What is your book's genre (some genres include: science fiction, fantasy, historical fiction, memoir, |  |  |
|   | biography, self-help, mystery, essay, poetry, etc.)?  |  |  |
| 3 | What is the reason you want to write this book?   |  |  |
|   |   |  |  |
|   | Logistics   |  |  |
| 4 | How do you plan to write it (circle I)? Longhand Computer Voice-to-text Record/Transcribe             |  |  |
| 5 | How often will you write?   |  |  |
|   | Daily (insert time of day)  |  |  |
|   | Weekly (insert time of day)   |  |  |
|   | Monthly (insert time of day)  |  |  |
| 6 | What writing goal posts will you use?   |  |  |
|   | Word count  |  |  |
|   | Amount of time (in minutes)   |  |  |
| 7 | Book Title  |  |  |
| 8 | Subtitle  |  |  |

### **Book Content**

| 9   | Your Thesis Statement. (A thesis statement is a concise statement of the main point or topic of your written work. For example, the thesis statement of my book Speak From Within might go something like this. "Using simple-to-implement techniques, people can conquer public speaking fears and |
|-----|---|
|     | build the skills to become engaging, and inspiring communicators.")   |
| 10  | Your book's Introduction: How will you introduce your ideas and themes?   |
|     |   |
|     | Chapters  |
|     | Write out the main idea and three specific points you want each chapter to address.   |
| Ch  | apter I Title/Main Idea   |
| Thi | ree main points (or what happens in each scene):  |
|     | l   |
|     | 2   |
|     | 3   |
| Ch  | apter 2 Title/Main Idea   |
| Thi | ree main points (or what happens in each scene):  |
|     | 1   |
|     | 2   |
|     | 3   |
|     |   |

| Chapter 3 Title/Main Idea |                                  |  |  |  |
|---------------------------|----------------------------------|--|--|--|
| Three main points         | (or what happens in each scene): |  |  |  |
| I                         |                                  |  |  |  |
| 2                         |                                  |  |  |  |
| 3                         |                                  |  |  |  |
| Chapter 4 Title/Ma        | ain Idea                         |  |  |  |
| Three main points         | (or what happens in each scene): |  |  |  |
| I                         |                                  |  |  |  |
| 2                         |                                  |  |  |  |
| 3                         |                                  |  |  |  |
|                           | ain Idea                         |  |  |  |
| -                         | (or what happens in each scene): |  |  |  |
| I                         |                                  |  |  |  |
| 2                         |                                  |  |  |  |
| 3                         |                                  |  |  |  |
| Chapter 6 Title/Ma        | ain Idea                         |  |  |  |
| Three main points         | (or what happens in each scene): |  |  |  |
| 1                         |                                  |  |  |  |
| 2                         |                                  |  |  |  |
| 3                         |                                  |  |  |  |

| Chapter 7 Title/Main Idea |  |  |  |  |
|---------------------------|--|--|--|--|
| Three main points         | s (or what happens in each scene):           |  |  |  |
| 1                         |  |  |  |  |
| 2                         |  |  |  |  |
| 3                         |  |  |  |  |
| Chapter 8 Title/M         | ain Idea                                     |  |  |  |
| Three main points         | s (or what happens in each scene):           |  |  |  |
| 1                         |  |  |  |  |
| 2                         |  |  |  |  |
| 3                         |  |  |  |  |
|                           | ain Idea  s (or what happens in each scene): |  |  |  |
| 1                         |  |  |  |  |
| 2                         |  |  |  |  |
| 3                         |  |  |  |  |
| Chapter 10 Title/N        | Main Idea                                    |  |  |  |
| Three main points         | s (or what happens in each scene):           |  |  |  |
| I                         |  |  |  |  |
| 2                         |  |  |  |  |
| 3                         |  |  |  |  |

#### Conclusion

They say that you should tell them what you are going to tell them (*The Introduction*), tell them what you want to tell them (*the Conclusion*).

Draw from the thesis statement of your piece. Tell them what you told them and then tie everything

| Conclusion Main Idea  |  |  |  |
|---|--|--|--|
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
| Closing assertion (Denouement):   |  |  |  |
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
|   |  |  |  |
| On what date do I plan to finish?   |  |  |  |
| Who will be my beta readers?  |  |  |  |
|   |  |  |  |
| What sort of critique will I ask for? Supportive Constructive Solution-oriented "Tear it apart."  |  |  |  |
| Your Deal With Yourself   |  |  |  |
| Make this promise to yourself to work at your craft. You deserve to write your book.  |  |  |  |
| On this date, / / , I   |  |  |  |
| commit to writing this book. I will faithfully write for the length and amount I stated above that I would do until I complete the first draft. |  |  |  |
|   |  |  |  |
| Signature   |  |  |  |

START WRITING YOUR BOOK

up into a concluding assertion.